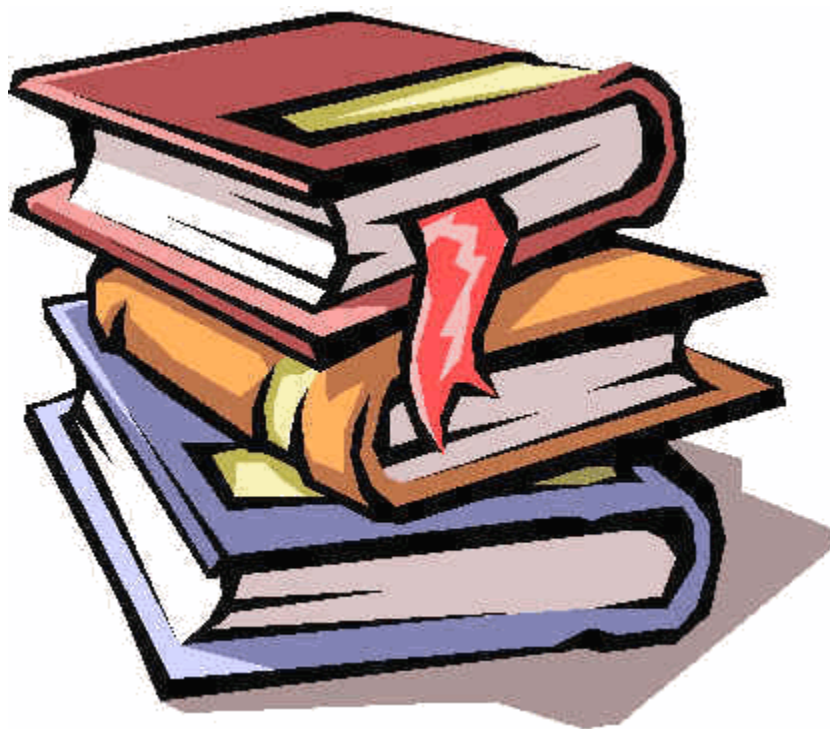




**CURRICULUM/TEXTBOOK LIST**  
**2018-2019**



**\* Denotes New Textbook**

**Master Reading Lists 2018-2019**

**English I CP:**

**PUBL. DATE**

<u>Prentice Hall Literature</u> , NJ Penguin	2007
<u>To Kill a Mockingbird</u> - Lee	1960
<u>Night</u> -Elie Weisel	1986
<u>King Oedipus</u> -Sophocles	1974
<u>Romeo and Juliet</u> - Shakespeare	1965
<u>Gods, Heroes, and Men of Ancient Greece</u>	1957
<u>Speak</u> -Anderson	1969
<u>Best Short Stories</u> , Advanced level	1998
<u>Tales of Edgar Allan Poe</u>	1951
<u>Short Stories of O. Henry</u>	1984
<u>West Side Story</u>	1965
<u>Going After Cacciato</u> - O'Brien	1978
<u>This Boy's Life</u> -Wolf	1989
<u>Alas, Babylon</u> -Frank	1959
<u>Things Fall Apart</u> -Achebe	1958
<u>Persepolis</u> —Satrapi	2003
<u>Hold Still</u>	2009
<u>Ask Me No Questions</u>	2006
<u>The Girl Who Fell from The Sky</u>	2010
<u>The Absolutely True Diary of a Part-time Indian</u>	2007
Lord of the Flies (Literature Made Easy)	1999
Catcher in the Rye	
All American Boys, Jason Reynolds	2015

**English I Skills** (any of the above, plus)

<u>Building Power In Reading</u>	
<u>Building Power In Writing</u>	
<u>Roll of Thunder, Hear My Cry</u> – Taylor	1997
<u>Reading Literature</u> (Orange Level), McDougell Litel	1989

**English II Honors:**

<u>Holt Adventures in American Literature</u>	2002
<u>Ordinary People</u> - Judith Guest	1961
<u>Fences</u> -Wilson	1986
<u>Incidents in the Life of a Slave Girl</u> - Jacobs/Brent	1973
<u>I Know Why the Caged Bird Sings</u> - Angelou	1970
<u>The Crucible</u> - Miller	1987
<u>A Streetcar Named Desire</u> - Williams	1951
<u>The Great Gatsby</u> - Fitzgerald	1995
<u>The Adventures of Huckleberry Finn</u> - Twain	1989
<u>Their Eyes Are Watching God</u> , Hurston	1999
<u>Antigone</u> -Sophocles	1987
<u>Slaughterhouse Five</u>	1996
<u>The Portable Enlightenment Read</u>	1995
Crying of Lot 49	1965

**\* Denotes New Textbook**

**English II CP**

Text: <u>Adventures in American Literature</u> , Holt	2002
<u>Fahrenheit 451</u> - Bradbury	1953
<u>How the Garcia Girls Lost Their Accents</u> , Alvarez	1991
<u>A Separate Peace</u> —Knowles	1956
<u>The Great Gatsby</u> -Fitzgerald	1995
<u>Raisin in the Sun</u> -Hansberry	1958
<u>Julius Caesar</u> - Shakespeare	1983
<u>Separate Peace</u> - Knowles	1979
<u>Huckleberry Finn</u> —Twain	1999
<u>The Scarlet Letter</u> -Hawthorne	1996
<u>House on Mango Street</u> -Cisneros	1984
<u>The Great Gatsby</u> –F. Scott Fitzgerald	1995
<u>A Streetcar Named Desire</u> - Williams	1951
<u>A Catcher in the Rye</u> - Salinger	1991
<u>The Crucible</u> - Miller	1987
<u>The Great Gatsby</u> - Fitzgerald	1995
<u>Their Eyes Are Watching God</u> , Hurston	1999
<u>The Night Thoreau Spent in Jail</u> , Lawrence & Lee	2000
<u>Philosophy for Teens</u>	2007
<u>The First Part Last</u>	2003

**English II Skills** (any of the above and/or)

<u>Whale Talk</u>	
<u>Hoops</u> -Myer	1983
<u>The Bluest Eye</u> - Morrison	1994
<u>Raisin in the Sun</u> -Hansberry	1958
<u>House on Mango Street</u> -Cisneros	1984
<u>Sports in Literature</u>	1999

**English II ELL**

<u>Of Mice and Men</u> , Penguin	2000
<u>Historias de Mexico</u> – Short Stories, NTC Publishing	
<u>Scope Magazine</u>	

**English III AP:**

<u>Norton Sampler</u>	2006
<u>Hunger of Memory</u> - Rodriguez	2004
<u>Elements of Style</u> —Strunk and White	2004
<u>On Writing</u> —King	2000
Selected non- fiction writing	
<u>Bird by Bird</u>	1995
<u>Analysis, Argument, and Synthesis</u>	2008

**English III CP/Honors (Some of the above, plus)**

<u>The British Tradition</u> , Penguin Ed.	2007
<u>The Canterbury Tales</u> , Chaucer/Dover	1994
<u>A Tale of Two Cities</u> , Dickens	1973
<u>July's People</u> , Gardimer	1981
<u>1984</u> -Orwell	1981

**\* Denotes New Textbook**

<u>Macbeth</u> —Shakespeare	
<u>Julius Caesar</u> —Shakespeare	
<u>The Importance of Being Earnest</u> —Wilde	
<u>The Fountainhead</u> -Rand	
<u>Anthem</u> —Rand	
<u>Curious Incident of the Dog</u>	2005
<u>V for Vendetta</u>	2005

**English III**

<u>The British Tradition</u> , Penguin Ed.	2007
<u>Fahrenheit 451</u> -Bradbury	1953
<u>A Tale of Two Cities</u> , Dickens	1973
<u>The Canterbury Tales</u> , Chaucer/Dover	1994
<u>Macbeth</u> -Shakespeare	1961
<u>How the Garcia Girls Lost Their Accents</u> , Alvarez	1991
<u>No Choirboy</u> —Susan Kuklin	2008

**English III Avid**

<u>Everyday Use Rhetoric at Work in Reading and Writing</u>	2009
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**English III ELL Skills**

<u>Bodega Dreams</u> -Ernesto Quinonez	2000
<u>The Great Gatsby</u> - Fitzgerald	1995
<u>Historias de Mexico</u> – Short Stories, NTC Publishing	
<u>Red Hot Salsa</u> – Poetry, Holt	

**English Humanities IV CP**

<u>Hamlet</u> -Shakespeare	1958
<u>No Exit</u> -Sartre	1989
<u>Waiting for Godot</u> -Beckett	1954
<u>Beowulf</u>	1963
<u>Grendel</u> -Gardner	1971
<u>Dracula</u> -Stoker	1965
<u>Frankenstein</u> -Shelley	1981
<u>Cyrano De Bergerac</u> -Rostand	1968
<u>Othello</u> -Shakespeare	1993
<u>Lord of the Flies</u> -Golding	1964
<u>The Color of Water</u> - McBride	1996
<u>A Lesson Before Dying</u> -Gaines	1993
<u>How the Garcia Girls Lost Their Accents</u> - Alvarez	1991
<u>Into the Wild</u> -Krakauer	1996
<u>Much Ado About Nothing</u> -Shakespeare	2002
<u>Siddhartha</u> -Hesse	2000
<u>The Awakening</u> - Chopin	1995
<u>Ethan Frome</u> -Wharton	2001

**English IV**

<u>Ordinary People</u> - Guest	1961
<u>One Flew Over the Cuckoo's Nest</u> -Kesey	1963
<u>The Autobiography of Malcom X</u>	1965
<u>Othello</u> -Shakespeare	1993

**\* Denotes New Textbook**

<u>Frankenstein</u> -Shelley	1981
<u>Things Fall Apart</u> , Achebe	1994

**English IV ELL**

<u>A Lesson Before Dying</u> - Gaines	1993
<u>Frankenstein</u> -Shelley	1981
<u>Othello</u> -Shakespeare	1993
<u>Ordinary People</u>	
<u>Bodega Dreams</u> -Ernesto Quinonez	2000
<u>A Streetcar Named Desire</u> - Williams	1951

**English IV Humanities Honors:**

<u>Jane Eyre</u> -Bronte	1997
<u>Brave New World</u> - Huxley	1965
<u>Hamlet</u> -Shakespeare	1958
<u>Macbeth</u> -Shakespeare	1961
<u>Othello</u> -Shakespeare	1993
<u>No Exit</u> -Sartre	1989
<u>Waiting for Godot</u> -Beckett	1954
<u>The Respectful Prostitute</u> -Sartre	1948
<u>The Things They Carried</u> - O'Brien	1998
<u>Antigone</u> -Sophocles	1987
<u>The Awakening</u> , Chopin	1995
<u>Beowulf</u> , Grigsby	1963
<u>Grendel</u> -Gardner	1971
<u>Cyrano DeBergerac</u> -Rostand	1968
<u>A Room of One's Own</u> , Woolf	1929
<u>Frankenstein</u> -Shelley	1981
<u>Dracula</u> -Stoker	1965
<u>Wide Sargasso Sea</u>	1982
<u>Bel Canto</u>	2001

**IB English 2**

<u>Who's Afraid of Virginia Woolf</u>	1962
<u>Woman at Point Zero</u>	1975

**English IV AP**

<u>Literature: Reading Fiction, Poetry, Drama &amp; the Essay</u> , DiYanni	2007
<u>The Things They Carried</u> - O'Brien	1998
<u>Hamlet</u> -Shakespeare	1958
<u>Macbeth</u> -Shakespeare	1961
<u>Crime and Punishment</u> -Dostoevsky	1967
<u>Wuthering Heights</u> -Bronte	1993
<u>A Doll's House</u> -Ibsen	1978
<u>Death of a Salesman</u> - Miller	1976
<u>Song of Solomon</u> -Morrison	1977
<u>Farewell to Arms</u> , Hemmingway	
<u>Othello</u> -Shakespeare	1993
<u>Metamorphosis</u> , Kafka	
<u>King Lear</u>	1993
<u>A Portrait of the Artist as a Young Man</u>	1964

**\* Denotes New Textbook**

<u>They Say I Say</u>	1923
<u>Atonement</u>	2001
The Road	2006
Literature & Composition	2011

**AP Summer Reading Selections**

<u>The Stranger-Camus</u>	1988
<u>Siddhartha-Hesse</u>	1971
<u>Jane Eyre-Bronte</u>	1997
<u>Great Expectations-Dickens</u>	2002
<u>Hard Times-Dickens</u>	1981
<u>David Copperfield-Dickens</u>	2000
<u>Mayor of Casterbridge-Hardy</u>	2002
<u>Tess of the D'Urbervilles-Hardy</u>	1984
<u>Lord of the Flies-Golding</u>	1964
<u>Brave New World-Huxley</u>	1965
<u>1984-Orwell</u>	1981
<u>Zoo Story- Albee</u>	1959
<u>Who's Afraid of Virginia Woolf?-Albee</u>	1983
<u>The Cherry Orchard-Chekov</u>	1991
<u>The Hairy Ape-O'Neill</u>	2004
<u>A Long Day's Journey into Night-O'Neill</u>	2002
<u>Pygmalion-Shaw</u>	1951
<u>Edible Woman, Atwood</u>	1991
<u>Mansfield Park, Austin</u>	2003
<u>Pride &amp; Prejudice, Austin</u>	2002
<u>Invisible Man, Ellison</u>	2002
<u>Mill on the Floss, Elliot</u>	2002
<u>Hedda Gabler, Ibsen</u>	1990
<u>Enemy of the People, Ibsen</u>	1999
<u>Handmaid's Tale, Atwood</u>	1998

**REFERENCE:**

Vocabulary: Vocabulary Workshop "D", "E", Sadlier	1996, 2005
Research Paper: MLA Handbook 5 & 6 <sup>th</sup> editions, Gibaldi	
Grammar: Warriner's Grammar and Composition, Third- Complete Course	
Oxford Illustrated History of Theater, Brown	
Basic Drama Projects	
Theater Game for Young Performers	
Quack SAT Video Vocabulary Preparation, Vol I and II	

**PUBLIC SPEAKING:**

<u>38 Basic Speech Projects, Carlisle and Hensley</u>	2005
<u>A Street Car Named Desire</u>	
<u>Essays of George Orwell</u>	
<u>1984</u>	
<u>Great Speeches of the 20 Century</u>	
<u>The Player, (Film)</u>	

**FILM STUDIES**

<u>Movies and Meaning- An Introduction to Film, Prince</u>	2000
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**\* Denotes New Textbook**

<u>Films</u>	
<u>Apocalypse Now</u>	1979
<u>Blade Runner</u>	1982
<u>Bram Stoker's Dracula</u>	1992
<u>Citizen Kane</u>	1941
<u>Do The Right Thing</u>	1989
<u>Edward Scissorhands</u>	1990
<u>Fantastic Mr. Fox</u>	
<u>Goodfellas</u>	1990
<u>Memento</u>	2000
<u>Nosferatu</u>	1922
<u>Occurrence at Owl Creek Bridge</u>	1962
<u>On the Waterfront</u>	1954
<u>Pan's Labyrinth</u>	2006
<u>Psycho</u>	1960
<u>Ratatouille</u>	
<u>Rear Window</u>	1954
<u>Shane</u>	1953
<u>Some Like It Hot</u>	1959
<u>The Graduate</u>	1967
<u>The Incredibles</u>	
<u>The Matrix</u>	1999
<u>There Will be Blood</u>	
<u>The Shawshank Redemption</u>	1994
<u>The Silence of the Lambs</u>	1991
<u>Unforgiven</u>	1992
<u>V for Vendetta</u>	2005
<u>Vertigo</u>	1958

**CREATIVE WRITING**

Elizabethan 220 Century Poetry – Short Stories  
Short Stories: Dostoevsky, Maupassant, Hemingway, Sartre Joyce  
Excerpts from Novels: Dickens, Nabokov, Joyce  
Memoris  
Bird by Bird  
This Boy's Life by Tobias Wolff  
The Glass Castle by Jeannette Walls

Short Stories could included but are not limited to:  
Flannery O'Connor's "Revelation"  
Tobias Wolff's "Buttlet in the Brain"  
Kate Chopin's "Sotry of an Hour"  
D.H. Lawrence's "Rocking Horse Winner"

Screenplays

The Shawshank Redemption  
Michael Clayton

**PRODUCTION JOURNALISM**

**\* Denotes New Textbook**

Scholastic Journalism, 11<sup>th</sup> ed, Rolnicki 2007  
The Radical Write: A Fresh Approach to Journalism Writings by Students

IB English Steppenwolf, Hermann Hesse 2002  
 IB English Prisons We Choose to Live Inside 1987  
 IB English Woman at Point Zero 1983  
 IB English The Sorrow of War 1995  
 IB English Dancing at Lughnasa 1934  
 IB English Rosencrantz Guildenstern are Dead 1967

**GRAPHIC NOVELS**

Grades 10, 11 and 12  
Understanding Comics 1994  
Batman: Dark Knight Returns 1997  
American Born Chinese 2008  
Maus 1993  
Watchmen 1995  
 Epileptic 2002  
 Jimmy Corrigan The Smartest Kid 2001  
 Persepolis 2 The Story of the Return 2004

**LEADERSHIP**

Questions of Character 2006

**MATHEMATICS**

**Algebra I** Big Ideas Math Algebra 1 2015  
**ELL Algebra 1** Larson, Boswell

**Algebra II Concepts** Big Ideas Math Algebra 2  
**ELL Algebra 2** Larson, Boswell

**Algebra II** Big Ideas Math Algebra 2 2015  
 Larson, Boswell

**Algebra II** Algebra 2, Burger 2012  
**Honors**

**Geometry** Geometry; NJ Edition, Larson, Boswell, Kanold, Stiff 2008  
**Geometry**  
**Concepts & Apps.**  
**ELL Geometry**

**Geometry** Big Ideas Math Geometry  
**Geometry Concepts** Larson, Boswell 2015  
**ELL Geometry**

**Pre-Calculus** Pre-Calculus with Limits. Larson, Hostetler, Edwards 2005

**Honors** Pre-Calculus-Graphical, Numerical Algebraic,  
**Pre-Calculus** 8<sup>th</sup> edition, Kennedy, Demana, Waits, Foley 2011



**\* Denotes New Textbook**

<b>Calculus</b>	<u>Calculus of a Single Variable, 8<sup>th</sup> edition</u> Larson, Hostetler, Edwards	2006
<b>AP Calculus</b>	<u>Calculus: Early Transcendentals=Single Variable, 13<sup>th</sup> edition</u> Thomas, Weir, Hass	2014
<b>*Multivariable Calculus</b>	<u>Multivariable Calculus, 8<sup>th</sup> edition</u> James Stewart, Cengage	2016
<b>Applied/ Discrete Math</b>	<u>Math in Our World, Sobecki, Matthews, Bluman</u> 2010 <u>Discrete Mathematics, Douglas E. Ensley,</u> J. Winston Crawley	2005
<b>Statistics</b>	<u>Statistics Through Applications, Starnes, Yates, Moore</u>	2011
<b>AP Statistics</b>	<u>The Practice of Statistics, Starnes</u>	2015
<b>IB Math Studies SL</b>	<u>Mathematics for the International Student: Mathematics Studies, Coad, Wiffen, Owen,</u> Haese & Bruce; 3 <sup>rd</sup> edition,	2012
<b>IB Math SL</b>	<u>Mathematics for the International Student: Mathematics SL,</u> Haese, Haese, Haese, Maenpaa & Humphries, 3 <sup>rd</sup> ed.	2012

**SCIENCE**

<b>Biology</b>	<u>Biology, Miller, Levine</u> Prentice Hall	2008
<b>ELL Biology</b>		
<b>IB Biology</b>	<b>Biology for the IB Diploma</b> Walpole	2017
<b>AP Biology</b>	<u>Principles of Life, Hillis</u>	2010
<b>Anatomy &amp; Physiology</b>	<u>Essentials of Human Anatomy &amp; Physiology, 4th</u> Martini, Bartholomew	2009
<b>Chemistry, Honors Chemistry, &amp; ELL Chemistry</b>	<u>Chemistry, Wilbraham, Staley, Matta, Waterman</u>	2012
<b>*Dynamics of Health Care</b>	<u>Dynamics of Health Care in Society,</u> Roxanne DeLaet, Lippincott	2012
<b>AP Chemistry</b>	<u>Chemistry, The Central Science, AP Edition, 12<sup>th</sup> ed.,</u> Brown, LeMay, Bursten, Murphy, Woodward	2012
<b>Environmental Science</b>	<u>Living in the Environment, Miller, 16<sup>th</sup> Edition</u>	2009

**\* Denotes New Textbook**

<b>IB Environmental Science</b>	Environmental Systems & Societies for the IB Diploma Cambridge University Press	2016
<b>Marine Science</b>	<u>Marine Biology, 8<sup>th</sup> edition</u> , Castro & Huber	2010
<b>Physics, ELL Physics</b>	<u>Physics</u> , Serway, Faughn	2009
<b>AP Physics C</b>	<u>Physics for Scientists &amp; Engineers</u> Serway/ Jewett	2015
<b>AP Physics ½</b>	Physics for Scientists & Engineers Serway/Jewett	2015
<b>Exploratory Science, ELL Exploratory Science</b>	<u>Chemistry, Foundations Edition</u> Wilbraham, Staley, Matta, Waterman	2012 2012
	<u>Biology, Miller, Levine</u> Prentice Hall	2008
<b>Forensic Science</b>	<u>Criminalist: An Introduction to Forensic Science</u> Prentice Hall	2011
<b>Biomedical Science</b>	<u>Medical Terminology</u> Cohen & DePetris	2017
	Bates Guide to Physical Examinations Lippincott	2017

**WORLD LANGUAGE**

<b>Spanish 1, 2</b>	<u>Avancemos 1</u> , Mcdougal, Littell	2007
	<u>Avancemos 2</u> , Mcdougal, Littell	2007
<b>Spanish 3</b>	<u>Don Quixote</u> (excerpts) Cervantes	1984
	<u>Avancemos 3</u> , Mcdougal, Littell	2007
<b>Spanish 4</b>	Perspectivas, Kiddle	1983
	<u>Avancemos 4</u> , Mcdougal, Littell	2007
<b>Spanish 5</b>	*TEMAS, VBISTA Higher Learning, J. A. Blanco	2014
<b>IB Spanish</b>	Manana, Contreras, Duranona, Valentini	2010
	Como Aqua Para Chocolate, Esquivel	1989
<b>AP Spanish</b>	Encuentros Mravillosos, Kanter	1998
	Una Vez Mas, Couch, McCann	1993
<b>French 1 French 2</b>	Discovering French Bleu, McDougal, Littell	2007

**\* Denotes New Textbook**

<b>Honors</b>	Discovering French Blanc 2, Mcdougal, Littell	2007
<b>French 3</b>	<u>A Bord</u> , Schmitt	1994
<b>3 Honors</b>	<u>Le Petit Nicolas</u> , Sempe/Gocinny	1990
	Discovering French Rouge 3	2007
<b>French 4</b>	<u>Le Petit Nicolas</u> , Sempe/Gocinny	1990
<b>Honors</b>	<u>Sans Bornes</u> , Cintas	1990
	<u>Amsco-Troisieme Liure</u> , Blume	1980
	Discovering French Rouge 3	2007
<b>French A.P.</b>	<u>A.P. French - Preparing for the, Ladd/Girard</u>	1998
	<u>Language Examination</u>	
	<u>Amsco-Cours Superieur</u> , Blume	1980
	<u>Les Jeux Sont Faits</u> , JP Sartres	1968
	Les Identites Meurtrieres	1998
	Jean de Florette	2004
	Manon des sources	2004
	La machine infernale	1934
<b>Chinese 1, II</b>	Integrated Chinese Level 1, Part 1	
<b>Chinese III, IV</b>	Integrated Chinese Level 1, Part 2	
<b>Italian I,II,</b>		
<b>II Honors</b>	<u>Sentieri</u> , Vista Higher Learning, J. Blanco	2011

**SOCIAL STUDIES**

**Grade 9**

**Global Studies/** Modern World History/Patterns of Interactions 2007

**ELL Global Studies**

**ELL American** The Latino Experience in US History, Caban 1994

**Studies I & II** Access American History, Duran, Gusman 2005

**Grade 10**

**US History** The Americans, Dazer, Lur de Alva, 2007

**& Honors**

**Grade 11**

**U.S. II Honors** American Pageant, Baily & Kennedy, 2002

**Grade 11**

**\* Denotes New Textbook**

<b>U.S. II CP</b>	<u>America: Pathways to Present, Cayton/Perry</u> The Americans, Darer, Lur de Alva,	1996 2007
<b>A.P. American History</b>	<u>American Pageant, Baily &amp; Kennedy,</u> U.S. Preparation for the AP Exam	2002 2015/2016
<b>A. P. European History</b>	<u>The History of Western Society, Since 1800</u> McKay, Hill & Buckler	2006
<b>Grade 12 US III Honors</b>	<u>American Pageant, Baily &amp; Kennedy</u>	2002
<b>A.P. Economics</b>	<u>Economics, Taylor, 5<sup>th</sup> edition</u>	2008
<b>A.P. Human Geography</b>	<u>*The Cultural Landscape 12<sup>th</sup> Edition</u> James Reubenstein	2017
<b>Grade 11-12 Psychology</b>	<u>Understanding Psychology (4th Ed.)</u> Bringle/Carter/Gormley	2000
<b>Sociology</b>	<u>Sociology-The Study of Human Relations</u> Holt, Mcdougal, W. LaVerne Thomas	2010
<b>American Legal System Criminal Law</b>	<u>Street Law, Abertman</u>	1999
<b>IB History</b>	<u>History of Modern Latin America, Clayton &amp; Conniff</u> <u>Defining Canada: History, Identity Culture</u> Brune, Nick <u>IB The Cold War: Superpower Tensions &amp; Rivals</u> <u>IB Causes &amp; Effects of 20<sup>th</sup> Century Wars</u>	2005 2002 2015 2015
<b>IB Psychology SL</b>	<u>Forty Studies that Change Psychology</u> Hock, Roger <u>Approaches to Psychology</u> Glassman & Hadad	2009 2009
<b>BUSINESS EDUCATION</b>		
<b>Computer Applications</b>	<u>Century 21, 7<sup>th</sup> Edition, Thompson Learning</u> <u>Computer Apps. &amp; Keyboarding</u>  Century 21: Computer Applications with Document Formatting; Shank	2000  2006
<b>Presentation &amp; Publishing</b>		

**\* Denotes New Textbook**

<b>Software</b>	<u>Microsoft PowerPoint 2003</u> , Shelly, Cashman <u>Complete Concepts &amp; Techniques</u>	2003
	<u>Microsoft Publisher 2003</u> , Shelly, Cashman, Sebok <u>Complete Concepts &amp; Techniques</u>	2003
<b>Accounting 1,</b>	Accounting: Real World Applications & Connections	2012
<b>Accounting 2,</b>	<u>Century 21 Accounting</u> , Gilbertson, Lehman Multi-Column Approach	2009
<b>Entrepreneurship</b>	<u>Entrepreneurship, Ideas in Action</u> Moorman/Halloran	2000
<b>Business Law</b>	<u>Understanding Business &amp; Personal law 2003</u> Brown/Sukys Mietus/Conry	1993
<b>Introduction to Marketing</b>	<u>Hospitality Marketing</u> , Kaser, Freeman 2002 <u>Sports &amp; Entertainment Mkting</u> Kaser, Oelkers <u>Marketing</u> ; Lamb/Hair/McDaniel	2001 2009
<b>International Business</b>	<u>International Business</u> , Thompson Learning	2001
<b>Essentials of Career Readiness</b>	<u>Working: Learning &amp; Living</u> Thompson Learning	1997
<b>Strategies For Success/Intro to Finance</b>	<u>Introduction to Business 5<sup>rd</sup> Edition</u> Ristau, Egglund, Burrow Dlabay, Daughtrey	2004
<b>Economics</b>	<u>Economics</u> , Taylor, 5th edition Economics, Arnold, 8 <sup>th</sup> Edition	2007 2008
<b>Banking &amp; Credit Economics &amp; World of Finance</b>	<u>Economics Principles &amp; Practices</u> , Clayton <u>Economics</u> , Arnold, 5 <sup>th</sup> edition	2003 2008
<b>Principles of Finance Personal Finance &amp; Income Taxes</b>	No textbook: Internet sites No textbook: Internet sites	

**TECHNOLOGY EDUCATION**

<b>A.P. Computer Science A</b>	<u>Java Software Solution for AP Computer Science 3<sup>rd</sup> Edition</u> , Lewis, Loftus, Cocking	2011
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**\* Denotes New Textbook**

<b>Digital Photography</b>	Mastering Digital Photography, Busch	2004
	Introduction to Digital Photography	2002
	The Photographic Eye	2004
<b>Principles of Engineering</b>	<u>Engineering Your Future</u> , Gomez	2006
<b>WebPage Design Prototype Design</b>	<u>Adobe Dreamweaver CS3</u>	
	<u>Design &amp; Problem Solving in Technology</u>	1994
	<u>Survey of Engineering</u> , Gomez	2007
	<u>Technology</u> , Wright	2004
<b>CEA</b>	<u>Architectural Drafting &amp; Design</u> , Madsen	2004
<b>IED:</b>	<u>Engineering Design</u> , 2 <sup>nd</sup> Edition; Karsnitz, Hutchinson, O'Brien	2013
<b>Digital Electronics</b>	<u>Digital Electronics Principles &amp; Applications</u> Glencoe McGraw Hill	1999
<b>Invention &amp; Innovation</b>	<u>Design &amp; Problem Solving in Technology</u> , Hutchinson	1994
<b>Computer Aided Drafting</b>	<u>Mechanical Drawing-CAD</u> , French Communications	1997
<b>EDD</b>	Online Curriculum	2013
<b>Transportation Technology</b>	No textbooks	
<b>CIM</b>	<u>CNC Programming Principles &amp; Applications</u>	2010
<b>CompTIA Networking</b>	Security and Certification 2E, Swanson	2009
	Network and Certification, Curtis	2005
<b>CompTIA Security</b>	<u>Principles of computer Security, CompTIA Security And Beyond</u> , Conklin, White McGraw Hill,	2012
<b>Digital Electronics</b>	No textbooks	
<b>Graphic Communications</b>	<u>Graphic Communications</u>	
	<u>The Printed Image</u> . Goodheart-Wilcox	2003
<b>Family &amp; Consumer Science</b>		
<b>Family Living</b>	<u>Creative Living</u> , Glosson, Meek, Smock	2000
<b>Child</b>		

**\* Denotes New Textbook**

**Development**      Working with Young Children, Herr      **2008**  
The Developing Child, Brisbane (New Edition)      2010

**Commercial Foods**      Food for Today Cooking, Kowtaluk      2006

**Fashion**      Fashion, Wolfe      2006

**VISUAL/PERFORMING ARTS**

**Drama**      Respect for Acting, Hagen      1973

**Acting**      Respect for Acting, Hagen      1973

**Speech 1,2**

**Creative**      Westernwind, Nims      1983

**Writing**      Borzoi Book of Short Fiction, Richter      1983

The Short Story: A Contemporary, Edith Warman      1965

Looking Glass

Reading and Writing Short Essays, Miller      1983

Creative Writing Word Weaving, Muller/Reynolds      1990

Creative Writing Forms & Techniques, Muller      1994

Risking Intensity, Michaels      1999

Steering the Craft, LeGuin      1998

**Dance**      Inside Ballet Technique, Valerie Grieg      1994

History of Dance in Art & Education

Dance Injuries, Krauss/Chapman      1983

Their Prevention & Care, Daniel Arnheim      1991

Technical Manual, Gail Grant      1982

Dictionary of Classical Ballet

**Music Majors** Music An Appreciation, Roger Kamien      2002  
**Level 1, 2, 3,4**

**Music Theory 1,2,3**

**Musicianship**      Tonal Harmony, Kostka      2008

**AP Music**      Tonal Harmony, Kostka      2008

**Theory**

**Piano**      Basic Adult Piano Technic      2010

Alfred Hanon & Plaidy

**Art History**      Gardner's Art through the Ages, Kliener et. Al      1999

**A.P.**

**Commercial**      Introduction to Digital Photography, Ciaglia      2002

**Photog 1,2,3,4**

The Photographic Eye, Obrien & Sibley      2004

\* Denotes New Textbook

**VISUAL/PERFORMING ARTS**

<b>Drama</b>	<u>Respect for Acting</u> , Hagen	1973
	<u>An Actor Prepares</u> , Stanislowski	1982
<b>Acting</b>	<u>The Actor's Scene Book</u> , Schulman, Mekler	1984
<b>Speech 1,2</b>	<u>38 Basic Speech Experiences</u> , Ceach S. Carlile	1982
	<u>Speak with Distinction</u> , Edith Warman	1965
<b>Creative Writing</b>	<u>Westernwind</u> , Nims	1983
	<u>Borzo Book of Short Fiction</u> , Richter	1983
	<u>The Short Story: A Contemporary</u> , Edith Warman	1965
	<u>Looking Glass</u>	
	<u>Reading and Writing Short Essays</u> , Miller	1983
	<u>Creative Writing Word Weaving</u> , Muller/Reynolds	1990
	<u>Creative Writing Forms &amp; Techniques</u> , Muller	1994
	<u>Risking Intensity</u> , Michaels	1999
	<u>Steering the Craft</u> , LeGuin	1998
<b>Dance</b>	<u>Inside Ballet Technique</u> , Valerie Grieg	1994
	<u>History of Dance in Art &amp; Education</u>	
	<u>Dance Injuries</u> , Krauss/Chapman	1983
	<u>Their Prevention &amp; Care</u> , Daniel Arnhem	1991
	<u>Technical Manual</u> , Gail Grant	1982
	<u>Dictionary of Classical Ballet</u>	
<b>Music Majors Level 1, 2, 3,4</b>	<u>Music An Appreciation</u> , Roger Kamien	2002
<b>Music Theory 1,2,3</b>		
<b>Musicianship</b>	<u>Tonal Harmony</u> , Kostka	2008
<b>AP Music Theory</b>	<u>Tonal Harmony</u> , Kostka	2008
<b>Piano</b>	<u>Basic Adult Piano Technic</u>	2010
	Alfred Music	
	<u>Hanon: The Virtuoso Pianist</u>	1967
	Schirmer's Library	
<b>Art History A.P.</b>	<u>Gardner's Art through the Ages</u> , Kliener et. Al	1999
<b>Commercial Photog 1,2,3,4</b>	<u>Introduction to Digital Photography</u> , Ciaglia	2002
	<u>The Photographic Eye</u> , Obrien & Sibley	2004

**HEALTH AND DRIVER EDUCATION**



**\* Denotes New Textbook**

<b>Family Life</b>		
<b>Family Life</b>	<u>Perspectives on Health,</u> Getchell, Pippin, Varnes	1996
<b>9 &amp; 11</b>	<u>Health,</u> Pruitt, Allegrante, Prothrow-Smith	2007
<b>Driver Ed.</b> (grade 10)	<u>N.J. Driver Education Manual,</u> NJ Dept. MV	2012
<b>CPR/First Aid</b>	<u>American Red Cross - CPR Manual</u> Am. Red Cross latest ed.	
<b>(Grade 12)</b>	<u>American Red Cross: First Aid/CPR/AED</u> (adult and pediatrics) <u>Respiratory &amp; Circulatory Emergencies</u> <u>First Aid for Burns</u>	2016
<b>SPORTS</b>		
<b>MEDICINE</b>	<u>Fundamentals of Athletic Training 2<sup>nd</sup> edition</u> Cartwright/Pitney	
<b>(Grade 10-11)</b>	<u>American Red Cross: First Aid/CPR/AED (sports injury prevention and first aid)</u> 2011.	
	<u>American Red Cross: CPR/AED for Professional Rescuers and Healthcare Providers</u> 2011.	
<b>(Grade 12)</b>	<u>Wellness and Concepts and Applications,</u> 8 <sup>th</sup> Edition, Anspaugh, Hamrick, 2011 <u>Contemporary Nutrition,</u> 9 <sup>th</sup> Edition, Wardlaw and Smith, 2013	
<b>SPORTS</b>		
<b>MANAGEMENT</b>		
<b>(Grade 12)</b>	<u>Principles and Practice of Sports Management,</u> Jones & Bartlett, 2012	
<b>ELL/BILINGUAL</b>		
<b>ELL 1, 2</b>	<u>Effective Academic Writing 1,</u> Savage	2006
	<u>Finish Line for ELL's,</u> Continental Press	
	<u>Grammar and Beyond, Level 1 Student's</u>	2011
	<u>Book and workbook – Zwier/Holden,</u> Cambridge University Press	
	<u>Grammar Dimensions 1A &amp; 1B 4<sup>th</sup> Edition</u>	2007
	Victoria Badalamenti & Carolyn Henner-Stanchina	
	<u>Keys to Learning,</u> Chamot, Keatleg	2005
	<u>Real Reading 1 &amp; 2</u>	2011
	By Lynn Bonesteel	
	<u>Shining Star,</u> Wiley/Pearson	2004
	<u>Strategies for Test-Taking Success: Reading</u>	2006
	<u>Strategies for Test-Taking Success: Writing</u>	2006
	<u>The Heinle Picture Dictionary, Spanish Ed.</u>	2005
	<u>The Edge of Reading and Writing</u> (fundamental)	2014
	David W. Moore, Deborah J. Short, <u>Edge, Reading, Writing &amp; Language</u> (Level A)	2014
	David W. Moore, Deborah J. Short,	

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	Michael W. Smith, Alfred W. Tatum National Geographic Learning/Cengage Learning <u>Grammar, form and Function Level 1&amp; 2</u> 2010	
	Milada Broukal <u>Active skills for Reading</u>	2013
<b>ELL 3, 4</b>	<u>Effective Academic Writing 2</u> , Savage	2006
	<u>Grammar and Beyond, Level 2 Student's</u> Book and workbook – Zwier/Holden, Cambridge University Press	2012
	<u>Grammar Dimensions 3</u> , 4 <sup>th</sup> Edition	2007
	Stephen H. Thewlis <u>HSPA Success Work-A-Text Language</u> Arts Literacy, Instructivision, Inc.	2010
	<u>Real Reading 3 &amp; 4</u> By Lynn Bonesteel	2011
	<u>New York Times Upfront</u> , Scholastic <u>Vocabulary Power 2 &amp; 3</u> , Kate Dingle & Judy L. Miller	2011
	<u>Weaving it Together 4</u>	2004
	<u>What a Life! Series Student Book Level 3</u> , Milada Brookal, Pearson Longman <u>Grammar, form and Function Level 1 and 2</u>	2010
	Milada Broukal <u>Edge, Reading, Writing &amp; Language (Level C)</u>	2014
	David W. Moore, Deborah J. Short, Michael W. Smith, Alfred W. Tatum National Geographic Learning/Cengage Learning	

**These courses no longer exist:** (see below)

**English II ELL**

**English III ELL Skills & English IV ELL**